

THE DAIRY BARN ARTS CENTER IS PROUD TO PRESENT

APPALACHIA!

A NATIONAL JURIED EXHIBITION OF
P H O T O G R A P H Y

APPALACHIA! is a national, juried photography exhibition that welcomes artistic, personal, and documentary images of Appalachia.

This exhibition serves to promote photographers from across the nation, amateur and professional, and will feature NEW work that provides the viewer with an appreciation of the spirit and rich culture of Appalachia, a region that spans 13 states and diverse landscapes. Work that incorporates any photographic process is eligible for submission. Participating photographers do not need to reside in any of the 420 counties in the 13 Appalachian states, but the subject matter must be of the region.

Applicants can check the following website for a map of the Appalachian Region:
<http://www.arc.gov/index.do?nodeId=27>

New work is defined as photographic work that has never been published nor exhibited.

Submitted work must be of a minimum print size of 11"X 11" with no restrictions on maximum size.

APPALACHIA! is sponsored by The Dairy Barn Arts Center with additional support provided by generous individuals, businesses, and organizations.

Monetary awards will include, but are not limited to Best of Show and People's Choice Award(s).

CALENDAR

MAY 15, 2010

Deadline for arrival of entry materials

JUNE 11, 2010

Notice of acceptance will be made on or before this date

SEPTEMBER 13, 2010

Deadline for arrival of accepted work for installation

SEPTEMBER 24, 2010

Opening Reception and Awards Ceremony

NOVEMBER 21, 2010

Exhibition closes at The Dairy Barn Arts Center

DECEMBER 1, 2010

Art work returned to artists

HOW TO ENTER APPALACHIA!

READ OVER ALL ENTRY INFORMATION THOROUGHLY!

Mail entry form, CD with maximum of 3 image files, check or money order in the amount of \$35 (thirty-five U.S. Dollars) made payable to The Dairy Barn Arts Center.

ENTRY MATERIALS MUST ARRIVE ON OR BEFORE MAY 15, 2010

MAIL ENTRIES TO:

The Dairy Barn Arts Center,
APPALACHIA!
8000 Dairy Lane (delivery address)
or
P.O. Box 747 (mailing address)
Athens, Ohio 45701-0747 USA

Telephone: 740.592.4981
or e-mail: artsinfo@dairybarn.org

Selected works will be on display at The Dairy Barn Arts Center, September 24th through November 21st, 2010

JURORS

TERRILL (TERRY) E. EILER is a field researcher, magazine photographer, documentary photojournalist and co-founder of Ohio University's School of Visual Communication and the school's current director. As a publication photographer, he produced material for the National Geographic Society's books and magazines over a 20-year period. His work has been featured in *GEO*, *Sunset*, *Paris Match* and *National Geographic*.

FRANK HUNTER was born in El Paso, Texas, and grew up in the desert Southwest. He has an M.A. in communications from the University of Colorado and an M.F.A. in photography from Ohio University, where he was the John Cady Graduate Fellow in Fine Art. Hunter has taught at the university level for more than twenty years. His interest in photographic process includes the technical process of exposure and development as well as the psychological and spiritual aspects of creating photographic work. Hunter is best known for his landscape photographs done in the nineteenth-century process known as platinum/palladium.

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ACCEPTANCES

CD'S of accepted works will become the property of The Dairy Barn Arts Center. The Dairy Barn Arts Center reserves the right to disqualify any work that varies from the entry materials or that violates the rules of this competition.

SHIPPING

The artist is responsible for all costs relating to shipping and insurance of work while in transit to and from The Dairy Barn Arts Center. Work should be shipped in a substantial, reusable container.

The Dairy Barn Arts Center will not be responsible for damage due to incorrect packing or an insufficient container. All work will be handled with care and, where possible, will be returned in the original packing material.

INSURANCE

The Dairy Barn Arts Center cannot insure any work for an amount in excess of 65% of its fair market value, and reserves the right to limit the amount of insurance coverage on a particular piece. In the event of loss or damage, it will be the artist's responsibility to provide documentation concerning the value of the work and the extent of the claim. Insurance values listed on the entry form will be in effect for as long as the work is part of the APPALACHIA! exhibit.

SALES

Artists whose work is not for sale (NFS) must write NFS and must list a valid insurance value in U.S. Dollars. In the event of a sale, the artist will be paid 65% of the retail price listed on this form. The Dairy Barn Arts Center will retain a 35% commission on work sold during the exhibition and on any sale that results from mediation by The Dairy Barn Arts Center staff.

A work identified on this form as FOR SALE (e.g. with an established retail price in U.S. Dollars)

must maintain that status for as long as it is part of the active APPALACHIA! exhibition. Should the artist decide to sell a FOR SALE work directly or through a third party after it has been accepted for APPALACHIA!, it will be assumed that the buyer has been influenced by the fact that it is part of APPALACHIA!. Therefore, The Dairy Barn Arts Center will be entitled to a fee of 15% the retail price listed on this entry form.

ARTIST'S STATEMENT

Upon acceptance to APPALACHIA!, an artist's statement of no more than 80 words is required. This statement will appear in gallery materials. The Dairy Barn Arts Center will not publish more than 80 words per artist, and will not edit the statements. If an artist submits more than 80 words The Dairy Barn Arts Center will not be responsible for errors that occur through text editing.

ENTRY SUBMISSIONS

Submission of a work of art to this competition and the artist's signature on the entry form shall be understood to constitute an agreement on the part of the artist to all the conditions set forth.

This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and entrants, and to sell slides and CD'S of the works for educational purposes only. Artists will retain all copyrights to their work.

ENTRY SUBMISSIONS should be delivered to:
The Dairy Barn Arts Center, APPALACHIA!
8000 Dairy Lane, PO Box 747,
Athens, Ohio 45701
on or before May 15, 2010.

Entries received after May 15, 2010 will not be accepted.

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ENTRY FEE

A non-refundable entry fee of \$35.00 (thirty five U.S. Dollars) must accompany the entry submission. Checks should be made payable to The Dairy Barn Arts Center. This fee entitles entrants to submit as many as three works. No artist may submit more than three works.

NOTIFICATION

Artists granted acceptance will be notified following the jury process by June 11, 2010.

All ACCEPTED entry works must arrive at The Dairy Barn Arts Center by Sept 13, 2010, 5pm, Monday.

Artists not granted acceptance will also be notified by June 11, 2010, following the jury process.

Entry materials of works not accepted for APPALACHIA! will become the property of The Dairy Barn Arts Center and will be destroyed in accordance with current policies and procedures.

MATERIALS

Work may be created in any photographic media. Innovative, contemporary work is encouraged.

AUTHORSHIP

"I declare that I am authorized by the holder of the copyright (or the right to copyright) to submit photographs to The Dairy Barn Arts Center's APPALACHIA! Exhibition."

Works eligible for consideration must be the result of independent effort. The work must be an original design, not a copy or a variation on the original design of another artist working in any medium.

All entries must be NEW work that has not been published nor previously exhibited. The recent modification of an older or previously dated work does not make the work eligible unless the artist can document significant differences between the original and the revised versions of the piece.

ENTRY IMAGES

Digital entries are required.

DIGITAL IMAGE FILE SPECIFICATIONS

File type: JPG. Be sure each file is a .JPG and carries the extension ".JPG"

Resolution: 300 dpi, minimum

Image Size: 15 inches, on the longest side — width or height, minimum.

The above specifications are minimum file sizes.

Larger files are accepted, so entrants are not required to "down-size" their original files.

Compression: JPG high. Color Mode: RGB

File naming: Artist's Last Name, Title of Work.

The work should appear as you would wish it to be reproduced. This is VERY IMPORTANT as entry images will be used as reference to make sure that photographic reproductions are positioned correctly.

Images must be of completed work, NOT WORK IN PROGRESS. A set of coordinated pieces intended as one work must be photographed together and in the manner in which you would wish them to be displayed.

Digital files must match accepted images, The Dairy Barn Arts Center reserves the right to disqualify any work that violates the rules of the competition.

PLEASE PRINT OR TYPE CLEARLY

THE DAIRY BARN ARTS CENTER

ARTIST'S LAST NAME FIRST NAME

ADDRESS (SHIPPING)

CITY STATE ZIP CODE

COUNTRY DAY PHONE E-MAIL

SIGNATURE DATE

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I hereby affirm that these works have not been previously shown or published, and that they do not violate, in any way, the stated rules, conditions or terms of this competition.

WORK # 1

TITLE OF WORK #1

DIMENSION (INCHES; L X W) INSURANCE VALUE (\$US); MUST BE LISTED RETAIL VALE (\$US); NFS IF WORK IS NOT FOR SALE

MATERIALS OR SPECIAL TECHNIQUES

STATE AND COUNTY OF IMAGE YEAR

WORK # 2

TITLE OF WORK #1

DIMENSION (INCHES; L X W) INSURANCE VALUE (\$US); MUST BE LISTED RETAIL VALUE (\$US); NFS IF WORK IS NOT FOR SALE

MATERIALS OR SPECIAL TECHNIQUES

STATE AND COUNTY OF IMAGE YEAR

WORK # 3

TITLE OF WORK #1

DIMENSION (INCHES; L X W) INSURANCE VALUE (\$US); MUST BE LISTED RETAIL VALE (\$US); NFS IF WORK IS NOT FOR SALE

MATERIALS OR SPECIAL TECHNIQUES

STATE AND COUNTY OF IMAGE YEAR

CHECK LIST

- COMPLETE ENTRY FORM
- ARTIST'S STATEMENT
- CD OR ATTACHED IMAGE FILES
- CHECK OR CREDIT CARD

NAME AS IT APPEARS ON CARD VISA/AM.EXPR/MASTER CARD
\$ AMOUNT ACCOUNT NUMBER EXP. DATE

OFFICIAL ENTRY FORM

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